

Below is an example of the standard format that should be used for plays submitted to BTC TENx10 2018. Ensure your script is carefully **proofread**.

You must submit a **PDF** copy – page 1 of the PDF must state the playwright's name and the title of the play. Page 2 of the PDF must state the title of the play **ONLY**.

## ACT ONE

### SCENE 1

*Stage directions should be in upper and lower case in italics.*

CHARACTER 1 Dialogue written in Times New Roman, 12pt. Character names in upper case.

CHARACTER 2 A hanging indent should be used for dialogue to make it clearer and easier for actors to read.

CHARACTER 1 Dialogue is usually double-spaced between each character's lines, but single-spaced within a character's line.

CHARACTER 2 Left align everything. Don't right hand justify the document.

*Pause*

CHARACTER 2 If you need to write in a pause, it should go in italics, the same as other stage directions.

CHARACTER 1 *(to herself)* Brief stage directions that specifically apply to one character can be put in the dialogue like this.

### SCENE 2

*It's a good idea to keep stage directions and scene changes to a minimum. Directors and actors need the space to put their own interpretations on what you have written. So forget about directions like 'she picks up a glass of wine' or 'he smiles sadly' unless it is integral to the action of the play. They just annoy the director.*

CHARACTER 3 Don't forget to paginate your script – very important.

CHARACTER 1 You do not need to put the copyright symbol © on the play. Your play is protected by copyright whether you put the copyright symbol on it or not.

CHARACTER 3 Leave a decent margin.

CHARACTER 1 Before submitting, print and proofread your finished script carefully. Check spelling, punctuation, line spacings etc.

THE END

# HOW TO SUBMIT A PLAY FOR TEN x 10 2018



1. Plays shorter than eight minutes or exceeding ten minutes will not be considered
2. Plays must be typed in Microsoft Word
  - FONT - Times New Roman, 12pt
  - LINE SPACING - 1.5 lines
  - EXAMPLE - <http://bit.ly/2vGqRGF>
3. Plays must be original and unpublished, with a maximum of six characters
4. Writers may submit more than one play
5. Sets and settings should be minimal
6. The only props that can be used are those that can be carried on and off stage by the characters
7. Plays must be submitted in PDF format
8. Page 1 of the PDF must state the playwright's name and the title of the play
9. Page 2 of the PDF must state the title of the play ONLY
10. No changes can be made to plays post-submission
11. Submission close: **midnight 31st December 2017**
12. Send your play to [bendigotheatrecompany@gmail.com](mailto:bendigotheatrecompany@gmail.com)  
We will acknowledge receipt of all submissions

## CRITERIA FOR SELECTION

- PLOT:** Clearly defined, credible and interesting
- CHARACTERS:** Vivid and entertaining
- THEME:** Sufficiently drawn out in the plot
- LANGUAGE:** Expressive dialogue and/or narrative
- RHYTHM:** The interaction of all play elements
- SUITABLE:** For the TEN x 10 format, which is one standard set, simple staging and development opportunities for director and cast
- CONSISTENT:** With the diverse and stimulating programme of plays

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**FEEDBACK:** The assessor/s will provide feedback to all playwrights on their submissions

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**OBJECTIVES:** To encourage involvement in local theatre

To give opportunities to, and permission for, people to explore and create

