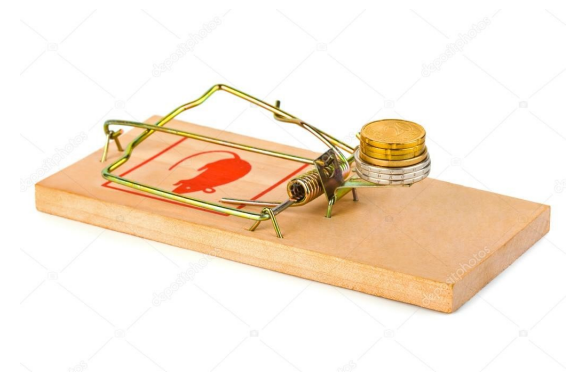


AGATHA CHRISTIE'S
- THE -
MOUSETRAP



Bendigo Theatre Company
15 – 17 Allingham Street, Golden Square
www.bendigotheatrecompany.org
bendigotheatrecompany@gmail.com
www.facebook.com/bendigotheatrecompany

Maureen Fleiner
Production Manager
The Mousetrap
mo.fleiner@gmail.com, 5447 9748

INFORMATION - ABOUT THE PLAY

Director: Wendy Collishaw
Assistant Director: Ebony Watts
Production Manager: Maureen Fleiner

Production Week Dates: October - 22nd, 23rd, 24th, 25th Bump-in

Performance Dates:

October:	Friday 26 th	- 8pm,
	Saturday 27 th	- 2pm & 8pm
	Sunday 28 th	- 2pm
November:	Friday 2 nd	- 8pm
	Saturday 3 rd	- 2pm & 8pm
	Sunday 4 th	- 2pm

Extra performances (if required):

November	Friday 9 th	- 8pm
	Saturday 10 th	- 2pm & 8pm
	Sunday 11 th	- 2pm

Time Period: 1950's

Synopsis: A Murder Mystery - the longest running show in west end over 60 years.

This is a classic who-done-it by the master of British murder mystery, Agatha Christie. Newly-married owners take over the once-regal estate, Monkswell Manor, which they recently converted into a guest house. Seven strangers are at Monkswell Manor during a blizzard. But a police sergeant also unexpectedly arrives, worried that a murderer-at-large is among the guests of the Manor. Before he can investigate, one of the guests is killed, starting an investigation into the lives and histories of everyone there. One of them is the killer, and another one of them may be the next victim. Will the police be able to solve the case before another "mouse" falls?

CHARACTER DESCRIPTIONS

CHARACTER:	DESCRIPTION:
Mollie Ralston	The wife of Giles Ralston, Mollie is the young owner of Monkswell Manor, a Victorian era estate that has recently been converted into a guest house.
Giles Ralston	Mollie's husband of one year, Giles is the co-host of Monkswell Manor.
Christopher Wren	A flighty, obviously neurotic young man, Christopher Wren, is a guest at Monkswell Manor.
Mrs Boyle	Stern and generally unpleasant, Mrs. Boyle, is a guest at Monkswell Manor.
Major Metcalf	A typical retired British military officer, Major Metcalf, is a guest at Monkswell Manor.
Miss Casewell,	A bit masculine in her demeanour, Miss Casewell, another guest at Monkswell Manor, remains mysteriously aloof from the other guests.
Mr. Paravicini	An unexpected guest at Monkswell Manor, Mr. Paravicini, is there only because his car became stuck in a snowbank during a terrible blizzard.
Detective Sergeant Trotter	A late-arriving guest at Monkswell Manor, Detective Trotter, is trying to establish a relationship between any of the guests and a murder already committed at another location.

AUDITIONS, FEES & RESPONSIBILITIES

Audition Bookings: Available on information night, booking open till **Friday 20th July**
Or by texting Maureen on 0490007683 or phoning 5447 9748

Auditions will be held on Wednesday 25th & Thursday 26th July

Audition Requirements: You may be asked to read from an excerpt of the *'The Mousetrap'* script, and follow direction within the audition room, which may include blocking, or taking direction. An individual photo will be taken of you, prior to your audition, for casting purposes.

BTC Membership: All cast, crew and others directly involved in the production must sign the included BTC Membership form and pay the appropriate fees at **first rehearsal**:
\$30 Adult (or \$20 Junior); and
\$30 Players' Fee.

This is a legal requirement in order to be covered by BTC's insurance. Participation in rehearsals cannot occur unless this process is complete.

Cast Commitment: Check you are available to commit to all dates for rehearsal and performances prior to auditioning. If you are absent during any of the rehearsal or performance season please note this in the space provided on the audition form. We appreciate you do have other commitments in your life, but we must be aware of these dates before we set the rehearsal schedule to ensure productive use of rehearsal time. Three missed rehearsals without a reasonable explanation may put you at risk of not staying in the production.

The minimum expectation is that you will do your 'homework'; practicing directions you have been given, learning your dialogue and rehearsing movements. Respect fellow cast members and Production Team.
BTC's Code of Conduct is posted on our webpage for your perusal.

REHEARSAL INFORMATION

- Rehearsal Venue:** BTC Arts Shed.
15 – 17 Allingham Street, Golden Square
- Rehearsal Contact:** If you are running late, or experience any problems please call:
the Stage Manager **TBA** ; or
BTC Mobile Number: 0401 678 102
- Rehearsal Times:** **Thursdays 7pm till 10pm and Sundays 1pm till 4pm**
Additional rehearsals may be scheduled in consultation with the cast.
- Cast Roll:** Upon arrival, you will be required to sign the attendance roll. This is important in the event of an evacuation or emergency.
- Rehearsals:** All cast will be provided with a rehearsal schedule, detailing the scenes that will be worked on at each rehearsal. There is an expectation that cast will have familiarized themselves with the scheduled scenes in the days prior to the rehearsal. Rehearsals are for workshopping, refining and perfecting; not learning.
- Dress Code:** Appropriate dress for rehearsing in, **preferably theatre blacks.**
- 'Closed Shop':** Rehearsals are restricted to persons directly involved in the production. Cast are welcome to attend and watch every rehearsal even if they are not scheduled.
- Refreshments:** Tea, coffee, etc. are available in the Green Room at The Arts Shed. This is an honour system, to help cover costs relating to this. Please contribute to the money tin on the table.
- Scripts:** A script will be allocated to you at the first rehearsal. These are hired from Origin Theatrical and must be returned at the conclusion of the performance season. They can only be marked with a HB Pencil, which must be erased prior to returning. Please do not use pen or highlighter, or a script replacement fee of **\$50**. will be incurred.
- Expectation:** Scripts to be down in **3 (three)** weeks.
As this is your show you may also be required to help backstage with sets, painting etc. props and costumes. Your help will be invaluable in making this show a great success.

PERFORMANCE INFORMATION

Performance Venue: BTC Arts Shed.
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Performance Dates: October: Friday 26th - 8pm,
Saturday 27th - 2pm & 8pm
Sunday 28th - 2pm
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Sunday 4th - 2pm

Extra performances:
(if required) November Friday 9th - 8pm
Saturday 10th - 2pm & 8pm
Sunday 11th - 2pm

Performance Contact: If you are running late, or experience any problems please call:
the Stage Manager: Phone: **TBA**

Cast/Crew Ticket Bookings: Ticketing is managed through The Capital Theatre direct or online Gotix.com
Tickets are on sale now.

Cast Roll: Upon arrival, you will be required to sign the attendance roll. This is important in the
event of an evacuation or emergency.

Performance Calls: More specific times will be noted on the rehearsal schedule, however cast are
generally required to be at the venue 1 hour and 30 minutes prior to performance
time.