



Bendigo Theatre Company

proudly presents



Sleeping Beauty

The Pantomime

Production Folder

Bendigo Theatre Company

15-17 Allingham Street. Golden Square

www.bendigotheatrecompany.org

Enquiries

Stania Tresize

Production Manager

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www.facebook.com/bendigotheatrecompany

INFORMATION NOTES

Production Manager	Stania Tresize
Director	Bevan Madden
Vocal Director	Charlee Harris
Choreographer	Kelsey Oberin

Production Week Monday 7th January – Saturday 12th January 2019

Performance Dates	Monday	14 th January	7pm
	Wednesday	16 th & 23 rd January	7pm
	Friday	18 th & 25 th January	7pm
	Saturday	19 th & 26 th January	7pm
	Sunday	20 th & 27 th January	2pm

Tentative Performance Monday 21st January 7pm

Please keep this date free, if the season sells out, we will open this date for a performance

Synopsis:

Be transported away to a faraway land full of Princes and Princesses, Fairy Godmothers and Dragons, Magic and Love.

This timeless tale has delighted audiences for generations, but never quite like this. With plenty of jokes, slapstick and pantomime tradition, this show will surely have you rolling on the ground laughing

CHARACTER DESCRIPTIONS

FAIRY ANNOUNCER -	Female, non singing, lots of lines
KING FLORESTAN XIV -	Male, small solo singing part, in ensemble
CHAMBERLAIN -	Male, lines, solo singing, competent dancer
MRS FLIPPIT Dame –	Male, Small solo singing part
QUEEN FLORENTINA -	Younger Female, non-singing, in ensemble
PRINCESS AURORA -	Female, solo song, less lines than you might think.
FAIRY LILAC -	More lines, complex harmony signing
FAIRY TITANUM -	Male, complex harmony singing, any male voice
FAIRY ROSE -	Female, complex harmony signing
FAIRY AQUA -	Female, complex harmony signing
<i>(NB: Fairies will be various vocal ranges)</i>	
CARABOSSE -	Lots of lines, strong singer, two solo songs
PRINCESS HENRIETTA -	Female, Strong character singer
LADY GERTRUDE -	Female, Strong character singer
MISCHIEF & MAYHEM -	Male and female, extreme character ability
PRINCE RUPERT IV -	Male, Solo Singing, Matches Aurora
HARPIC -	Male, character ability
PRINCESS AURORA	age 4 Cameo
PRINCESS AURORA	age 8 Cameo
PRINCESS AURORA	age 12 Cameo
ENSEMBLE -	Villagers, Servants, Kids, Court Guests, Dancing groups, Friends of Aurora .

Scripts

A script will be allocated to you at the first rehearsal

AUDITIONS, fees & RESPONSIBILITIES

Audition Bookings	Leads	Friday 19 th October 2018	7.30 – 10.00
	Ensemble	Saturday 20 th October 2018	2.30 – 5.00
	Dancers	Sunday 21 st October 2018	10.00 – 12.00
	Call Backs	Sunday 21 st October 2018	Afternoon

Leads

<https://www.trybooking.com/YSAK>

Ensemble

<https://www.trybooking.com/YSAO>

Dance

<https://www.trybooking.com/YSGY>

BTC Membership

All cast, crew and others directly involved in the Pantomime must sign the included BTC Membership form and pay the appropriate fee at the first rehearsal

\$30 Adults or \$20 Juniors (under 18 years)

\$30 Players Fee

This is a legal requirement in order to be covered by BTC Insurance

\$30 Sleeping Beauty Tee Shirt

Cast Commitment

Check you are available to commit to all dates for rehearsal and performances prior to auditioning

If you are absent during any of the rehearsal or performance season please note this in the space provided on the audition form. We appreciate you do have other commitments in your life, but we must be aware of the dates before we set the rehearsal schedule

The minimum expectation is that you will do your 'homework', practicing directions you have been given, learning your dialogue and rehearsing movements

Respect fellow cast members and Production Team. BTC's Code of Conduct is posted on our webpage

Expectations

As this is your Production, all Cast, Crew and family are required to help with painting , set construction etc at Working Bees.

REHEARSAL INFORMATION

Rehearsal Venues

BTC Arts Shed 15-17 Allingham Street Golden Square

Girton Black Box Wattle Street Bendigo

Dates to be confirmed

Rehearsal Contact

If you are running late, or experiencing any problems please call the BTC mobile number 0401 678 102.

Rehearsal Times

Tuesday & Thursday Nights 5.30pm – 8pm

Sunday 1.00pm – 5pm

Our first rehearsal will be Tuesday 30th October

Additional rehearsals may be scheduled in consultation with the cast

Cast Roll

Upon arrival you will be required to sign the attendance roll. This is important in the event of an evacuation or emergency.

Rehearsals

All cast will be provided with a rehearsal schedule, detailing the scenes that will be worked on at each rehearsal. There is an expectation that cast will have familiarized themselves with the scheduled scenes in the days prior to the rehearsal. Rehearsals are for workshopping, refining and perfecting, not learning.

'Closed Shop'

Rehearsals are restricted to persons directly involved in the production. Cast welcome to attend and watch every rehearsal even if they are not scheduled.

Dress Code

Appropriate dress for rehearsals is theatre blacks, ensuring you are comfortable and can move freely. Sleeping Beauty Tee Shirt is desirable

Performance information

Performance Venue	Girton Black Box Wattle Street Bendigo
Performance Contact	If you are running late, or experiencing any problems please call the BTC mobile number 0401 678 102
Cast/Crew Ticket Bookings	Ticketing is managed through <i>Gotix</i> . Cast and Crew will be informed of promotional discounts, if applicable
Cast Roll	Upon arrival you will be required to sign the attendance roll. This is important in the event of an evacuation or emergency.
Performance Calls	More specific times will be noted on the rehearsal schedule, however cast are generally required to be at the venue 1 ½ hours prior to the performance time
Costume/Accessories	All cast are responsible for providing their own socks, hosiery and shoes, unless otherwise specified All questions regarding costumes should be directed to the costume designer/coordinator
Makeup	BTC owns a limited stock of makeup for performances. Cast are encouraged to bring their own makeup (especially if they have allergies) If mascara and eyeliner is required cast must supply their own